

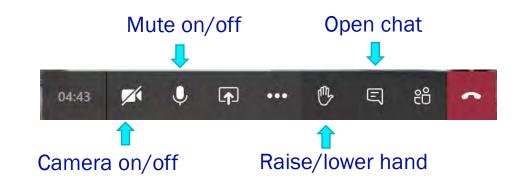
## Agenda

- Introduction
- Project Updates
- Final Update: Design for PLFP roads
- Report back from Lake Shore Boulevard East public meeting
- Design Update: Sediment and Debris Management Area, Keating Channel
- Indigenous Design Progress

Introductions + Teams Instructions

## Teams 101 – Joining on a Computer

- Turn your camera on if you're comfortable
- Click the microphone icon to mute yourself when you're not speaking
- Troubleshooting: use the chat window to note any issues
- "Raise your hand" to ask a question or make a comment



## **Teams 101 – Joining via Telephone**

- To mute/un-mute yourself, press \*6
- Mute yourself when you're not speaking
- Let us know if you can't hear or you can't tell which slide is being presented
- We'll open the floor to your questions/comments once all hands are down

## Introductions

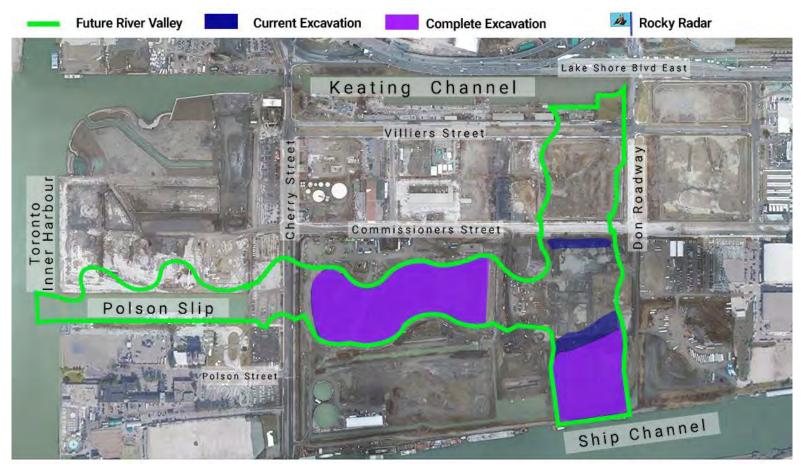
- We'll go through the list of attendees (usually in alphabetical order)
- Please introduce yourself and the organization you represent

## **Construction Progress**

## **Construction Progress**



## Rocky Radar - Progress Reports via @TheRockRipper

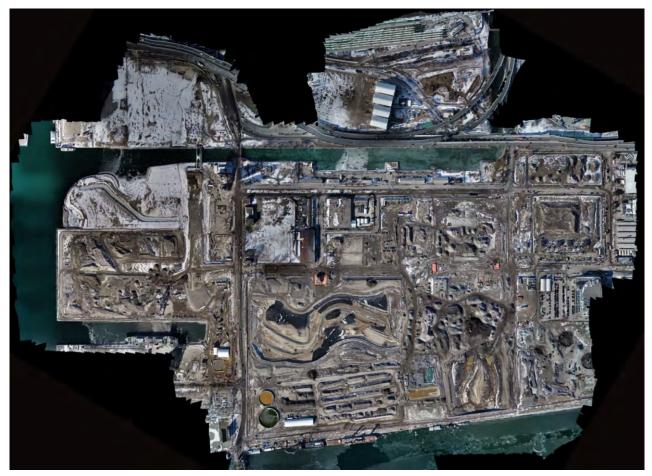


## **Rocky Radar - Progress Reports via @TheRockRipper**

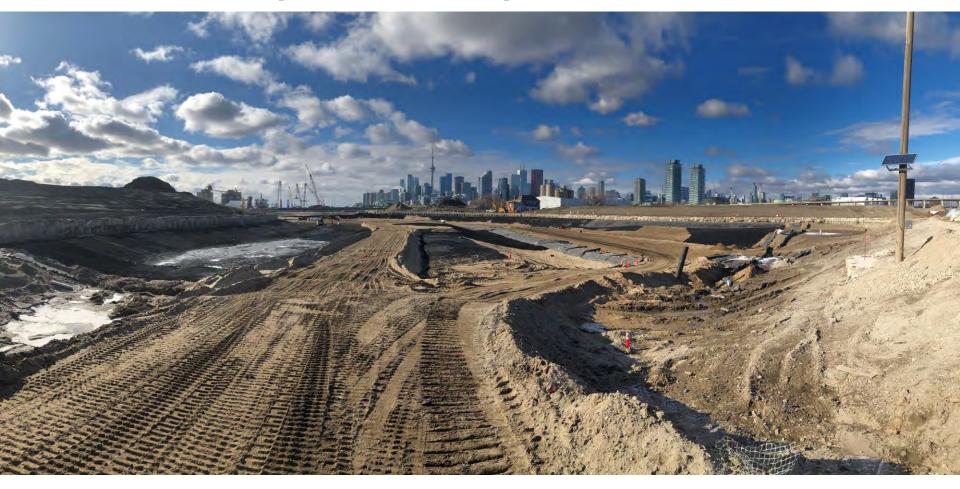


0 50 100M

## **Aerial View**



#### **Central River Valley Excavation Complete**



## **Central River Valley Reactive Treatment Layer**



## **Don Greenway/Spillway Excavation**



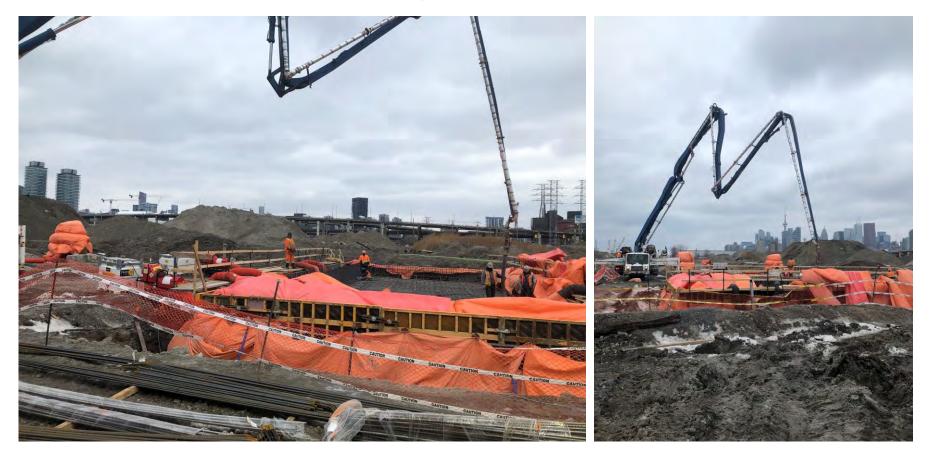
## **Cherry Street Fill and Surcharge**



## **Commissioners Street Fill and Surcharge**



## **Commissioners Street Bridge Foundations**



## **Diaphragm Wall Construction**



## **Port Lands Flood Protection: Reclaimed MT-35 Girders**



## **A New River Innovation Challenge**

- How do we collect and share environmental data from these new ecosystems to encourage conservation and behavior change in the wider community?
- Live Q & A Sessions to inspire ideas for the challenge:
  - March 18, 7-8pm: Earthworks and Geotechnical (WT & Geosyntech)
  - March 23, 7-8pm: **Park Design** (MinoKamik & MVVA)
  - March 24, 7-8pm: Water & Aquatic Species (Interfluve & TRCA)

## Where are we now?



## **See-Yin Lim, DTAH**

## THREE STREETS FOR THE PORT LANDS

Today's presentation will focus on adjustments made to **Cherry Street and Commissioners Street** to accommodate the deletion of the BRT lanes.

Toronto Inner Harbour



## **STREET CHARACTER**

## CHERRY STREET



Urban Street

## COMMISSIONERS STREET

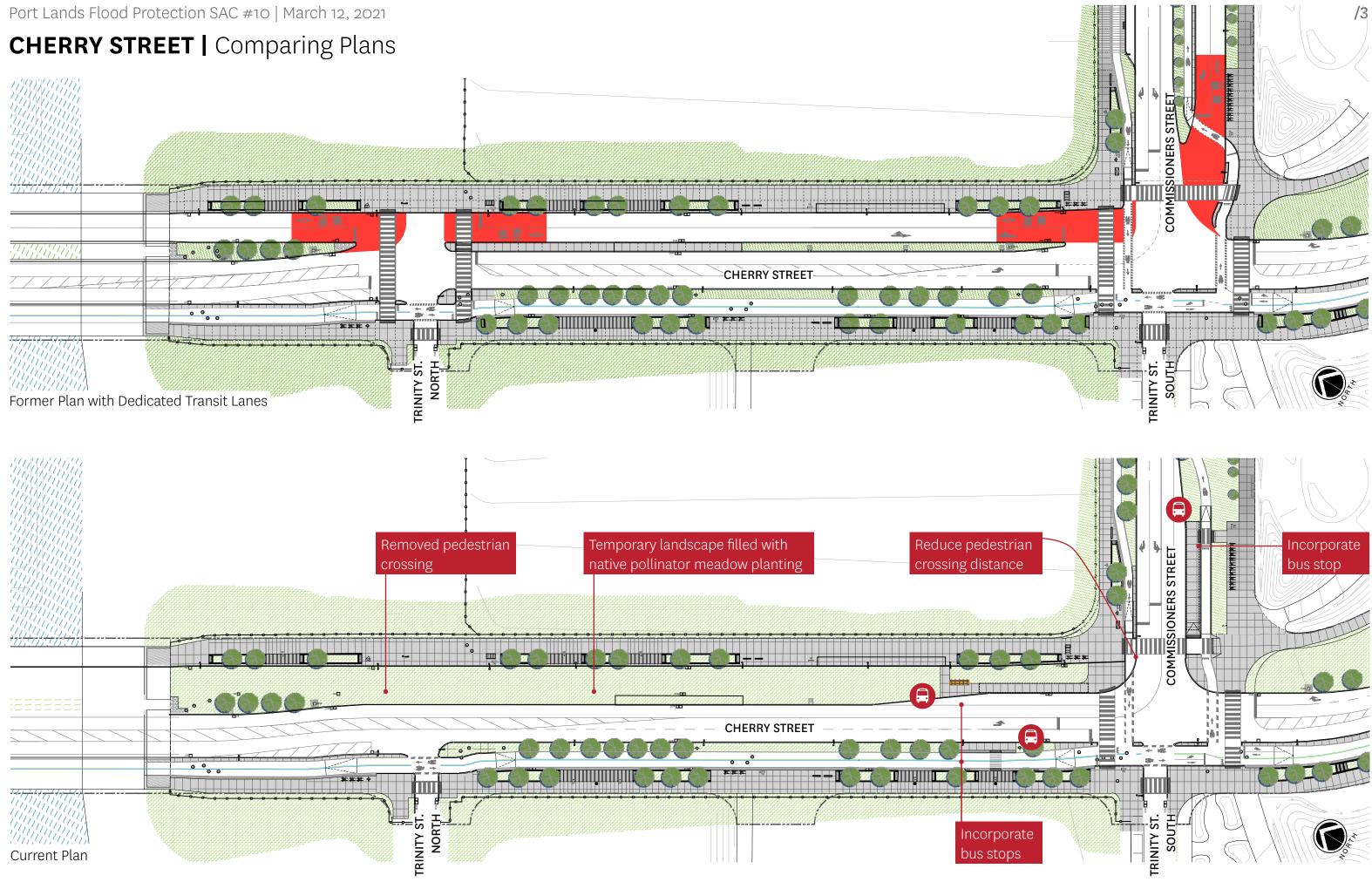


Park Street

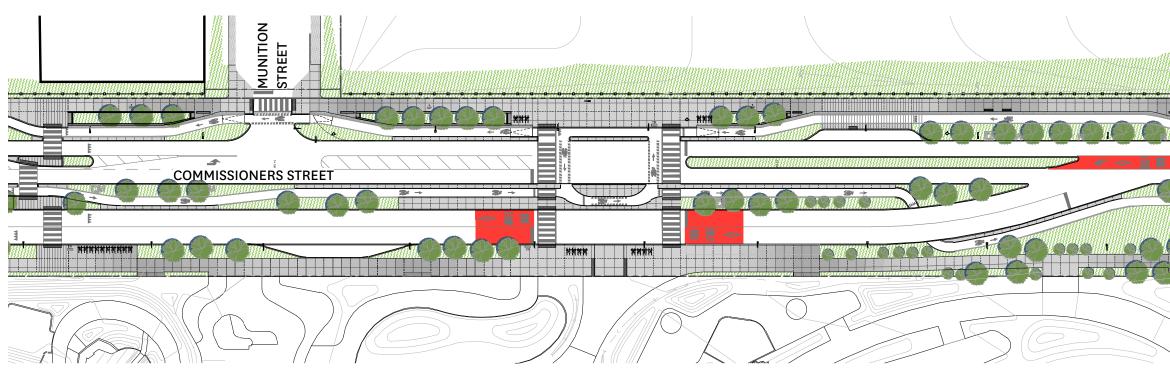
### DON ROADWAY



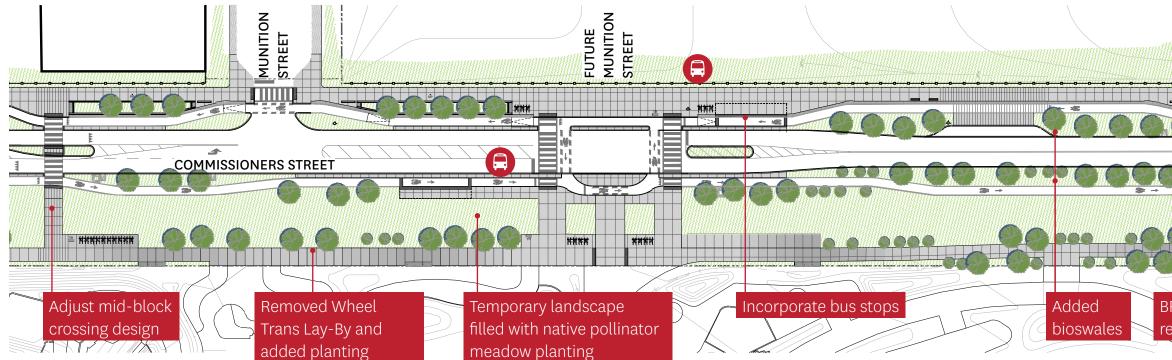
River Street



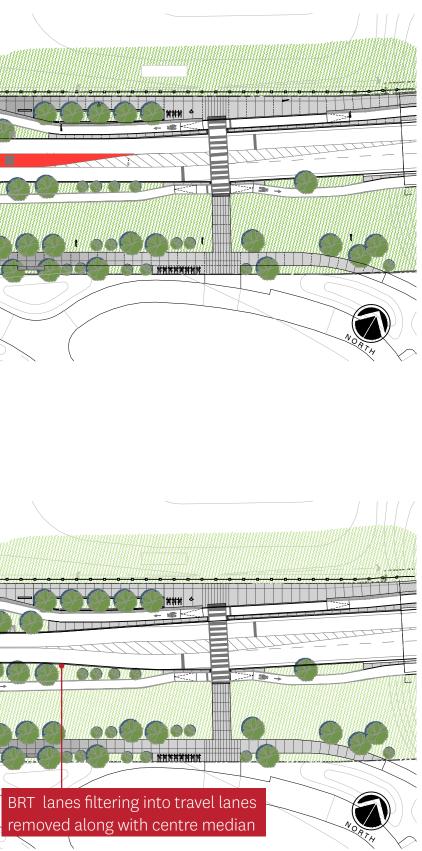
## **COMMISSIONERS STREET |** Comparing Plans



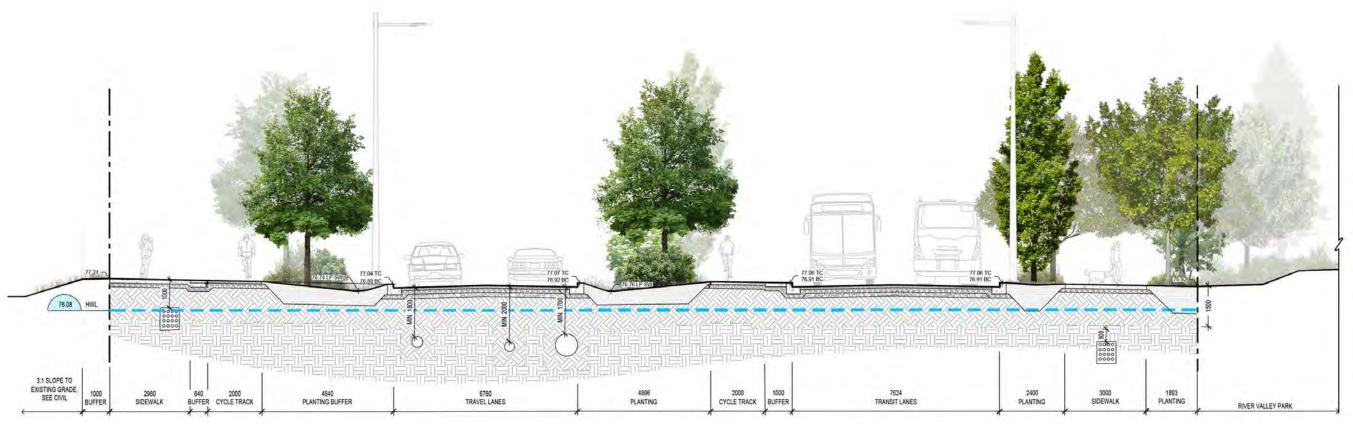
Former Plan with Dedicated Transit Lanes



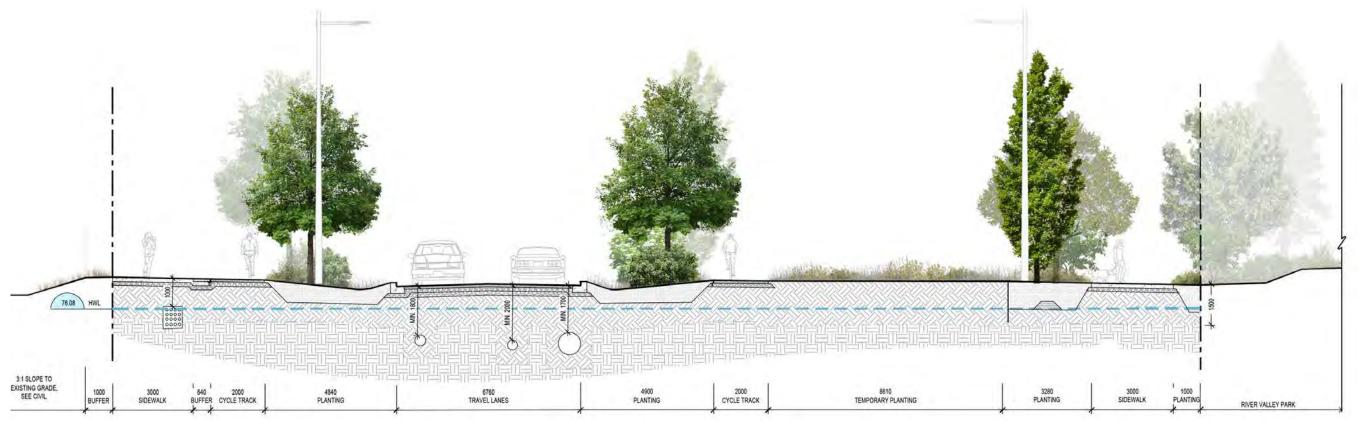
Current Plan



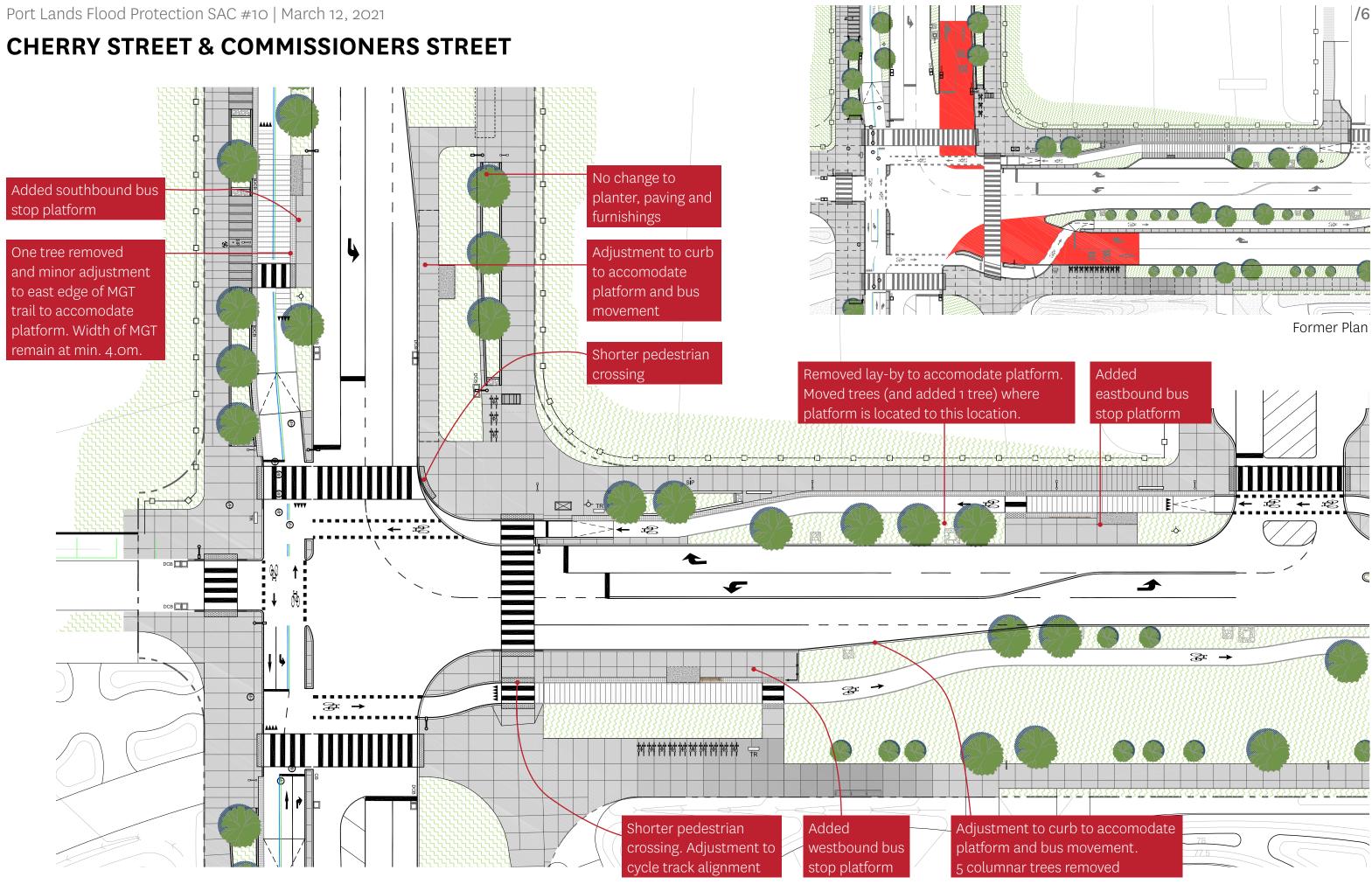
## **COMMISSIONERS STREET SECTION**



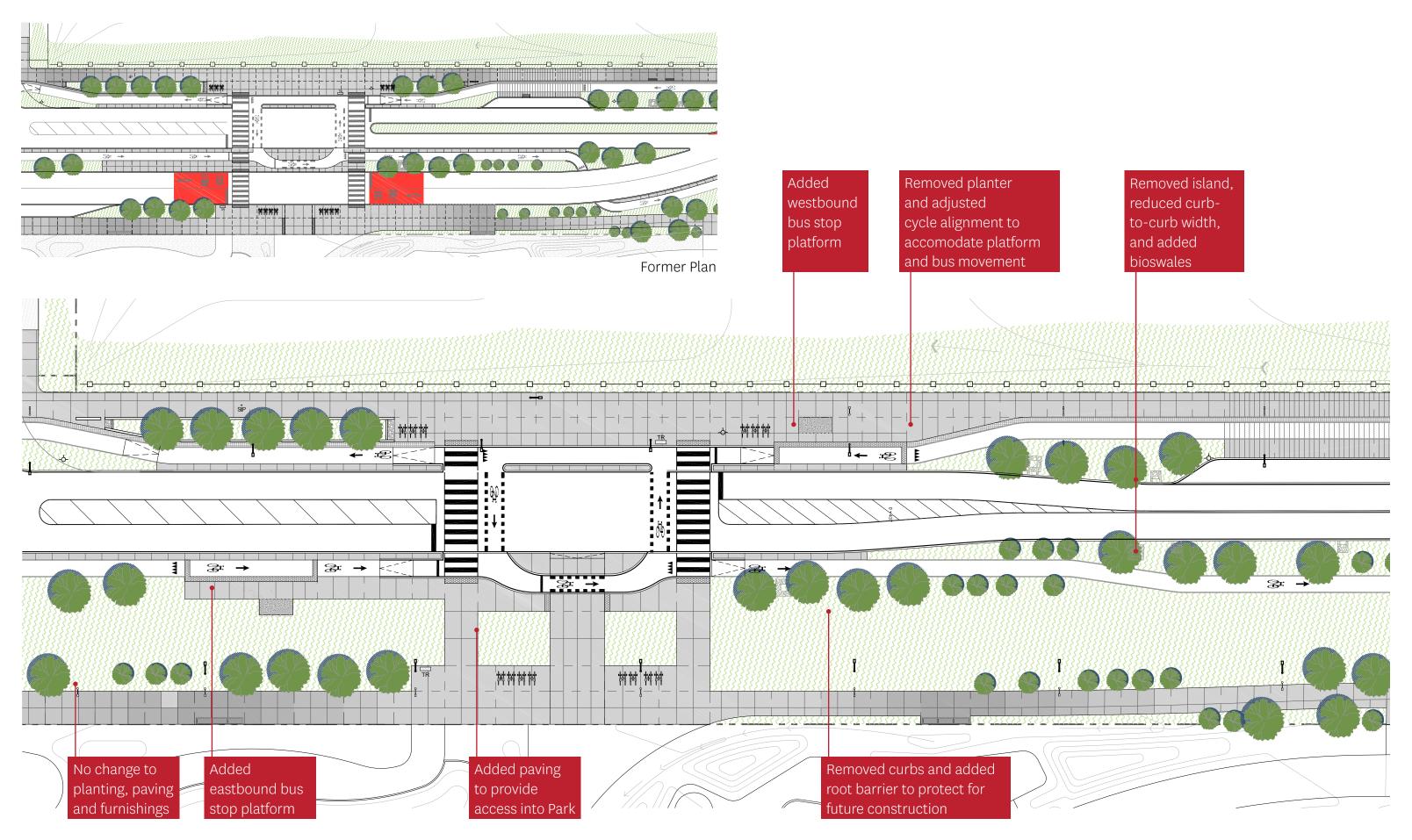
Former Section with Dedicated Transit Lanes



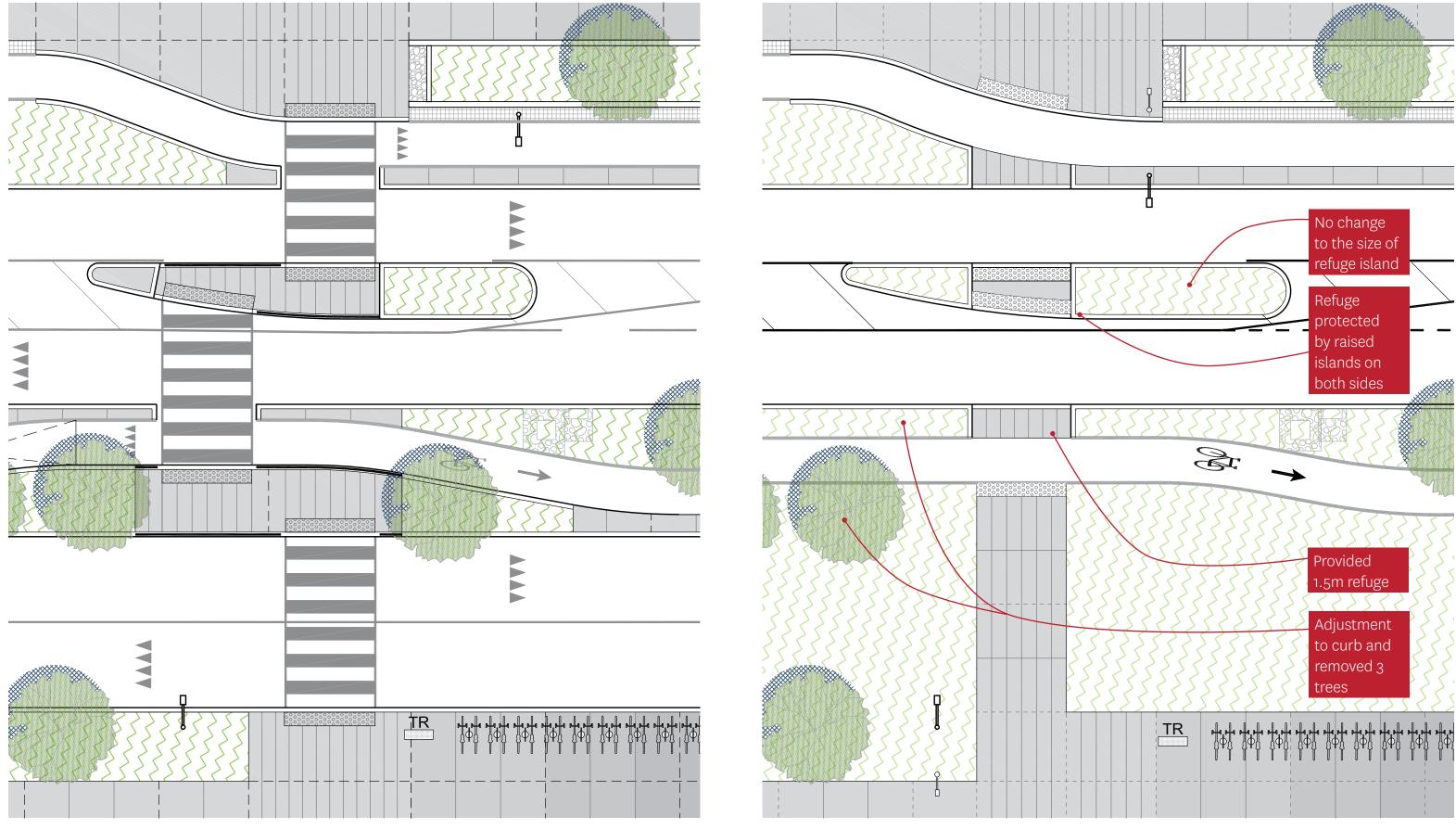
Current Section without Dedicated Transit Lanes



## **COMMISSIONERS STREET & FUTURE MUNITION STREET**



## MID-BLOCK CROSSING



FORMER PLAN

CURRENT PLAN

Liam Mahoney, West 8 Michael Ormston-Holloway, Planning Partnership

## Where are we now?



Opening Lake Shore Bridge eastbound: Spring 2023

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- Opening Lake Shore Bridge westbound
- Construction complete: Winter 2024

## Lake Shore Boulevard East Public Meeting Feedback

- People liked the approach to planting/landscaping
- Emphasis on safety for pedestrians and cyclists
- Support for infrastructure like water fountains, bike rings
- Aesthetic suggestions
- Design for all times of day and seasons
- 'Future-proof' for higher usage in future



# Lake Shore Boulevard East Public Realm - Don River to Carlaw Avenue SAC Presentation Update

March 12, 2021





## Agenda

- **1. Project Context**
- 2. Public Realm Design Updates
- 3. Planting Updates

Project Context

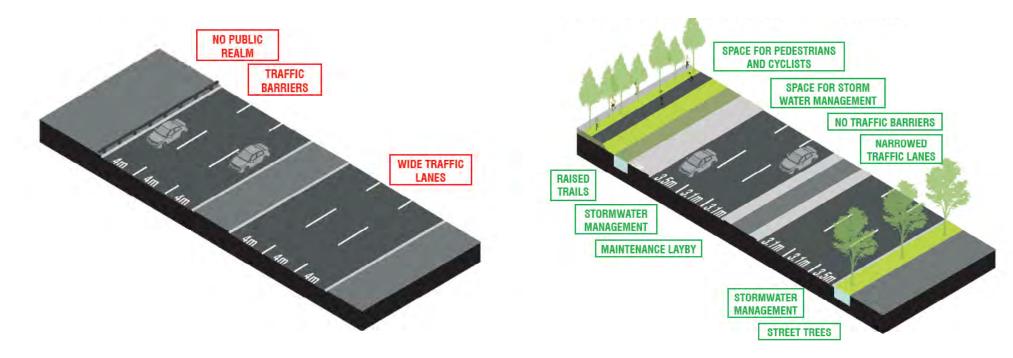
3

## **Project Area: Lake Shore Boulevard East Bridge and Public Realm**



## Lake Shore Boulevard Public Realm Design Vision - Objectives

- Design an **urban civic boulevard** with a distinct **continuous landscape identity**
- 2 Prioritize traffic calming measures and enhance public realm experience and safety
- 3 Improve **East-West connectivity** through rebalanced multimodal mobility
- Improve **North-South connectivity** through enhanced intersections 4
- 5 Design for **sustainable operations and maintenance** for public realm



**Project Context:** 

The Gardiner and Lake Shore Bouelvard design has been shaped by:

**1.** The approved Gardiner Expressway and Lake Shore Boulevard **Reconfiguration EA and Urban Design Study (2017)** 

2. Lake Shore Boulevard East Public Realm Vision, Phasing and **Implementation Plan (2020)** 

3. Ongoing detailed design work

4. October 21 DRP Presentation, November 9th SAC Presentation, November **13th LUAC Presentation, December 4th PIC Presentation** 

Public Realm Design

## **Project Overview** Updated Areas

**'Area 1** - Lake Shore Boulevard Bridge



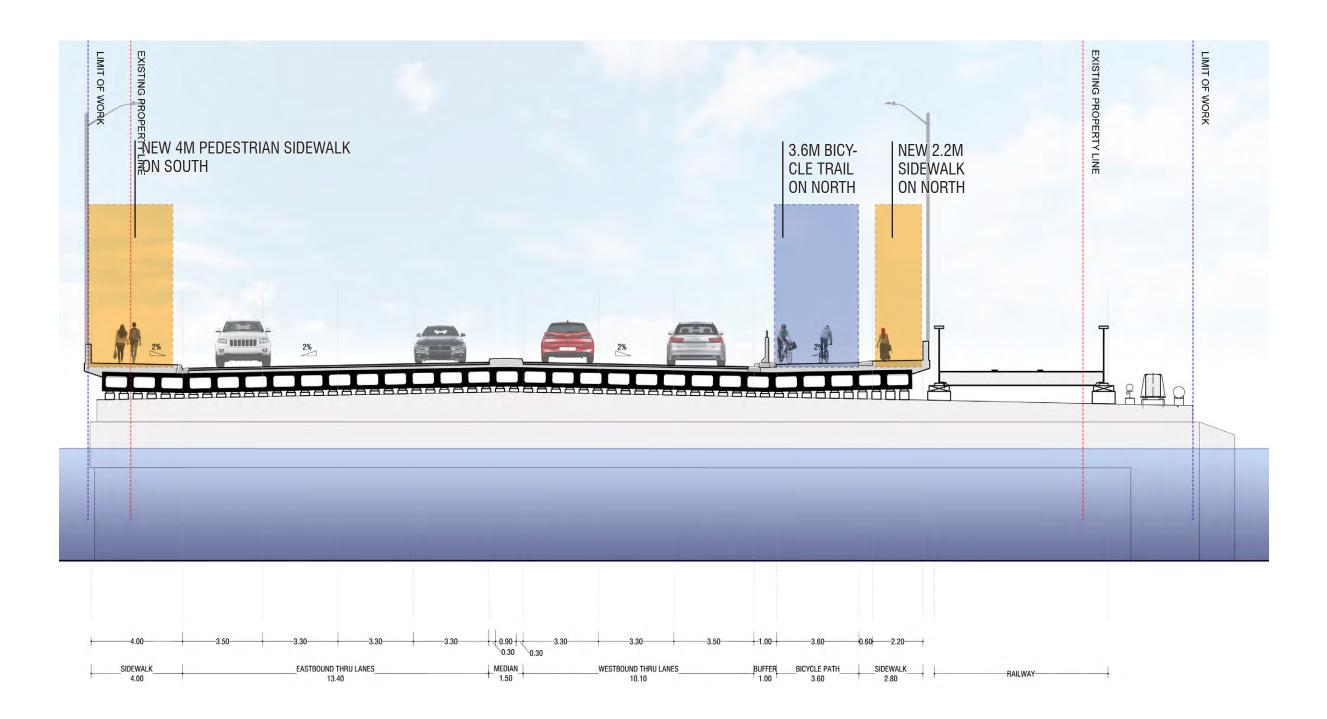


Future Improvement Zone - Setbacks Adjacent to New Development



# Area 1 - Lake Shore Boulevard Bridge

## **Expanded Public Realm**

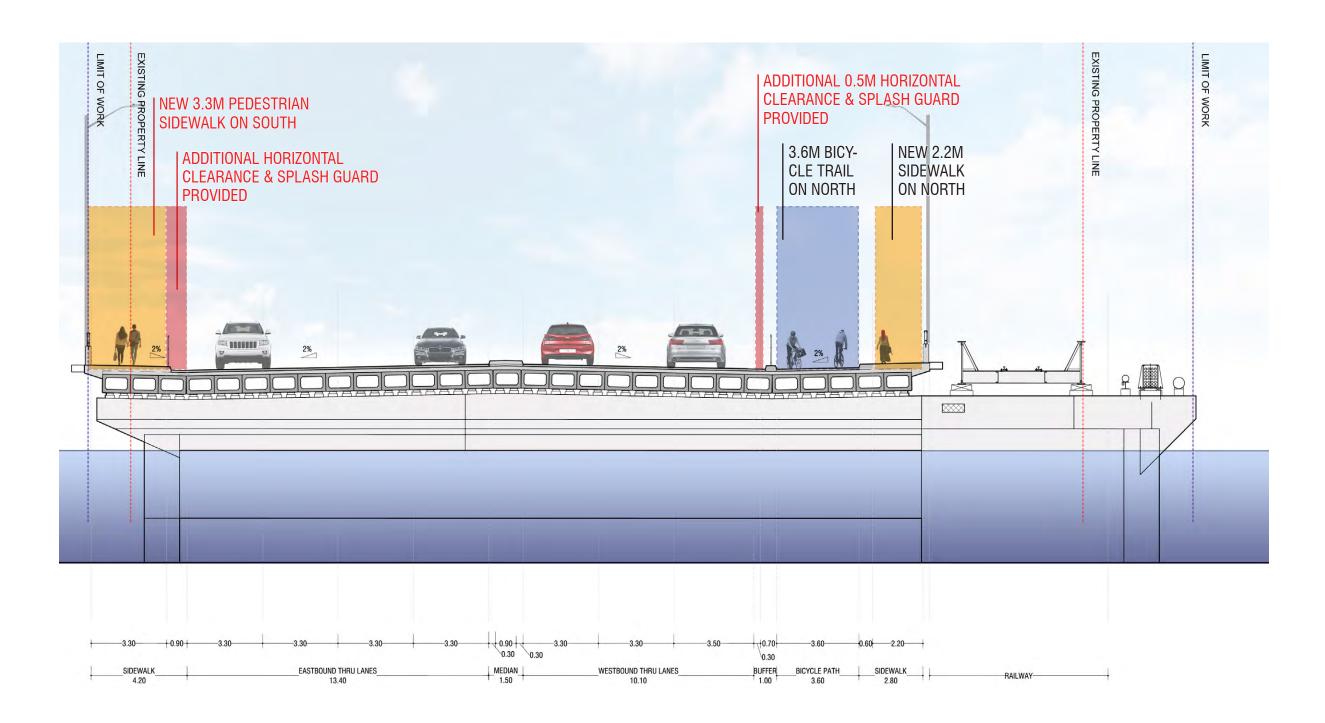






# Area 1 - Lake Shore Boulevard Bridge

**Expanded Public Realm - Updated** 

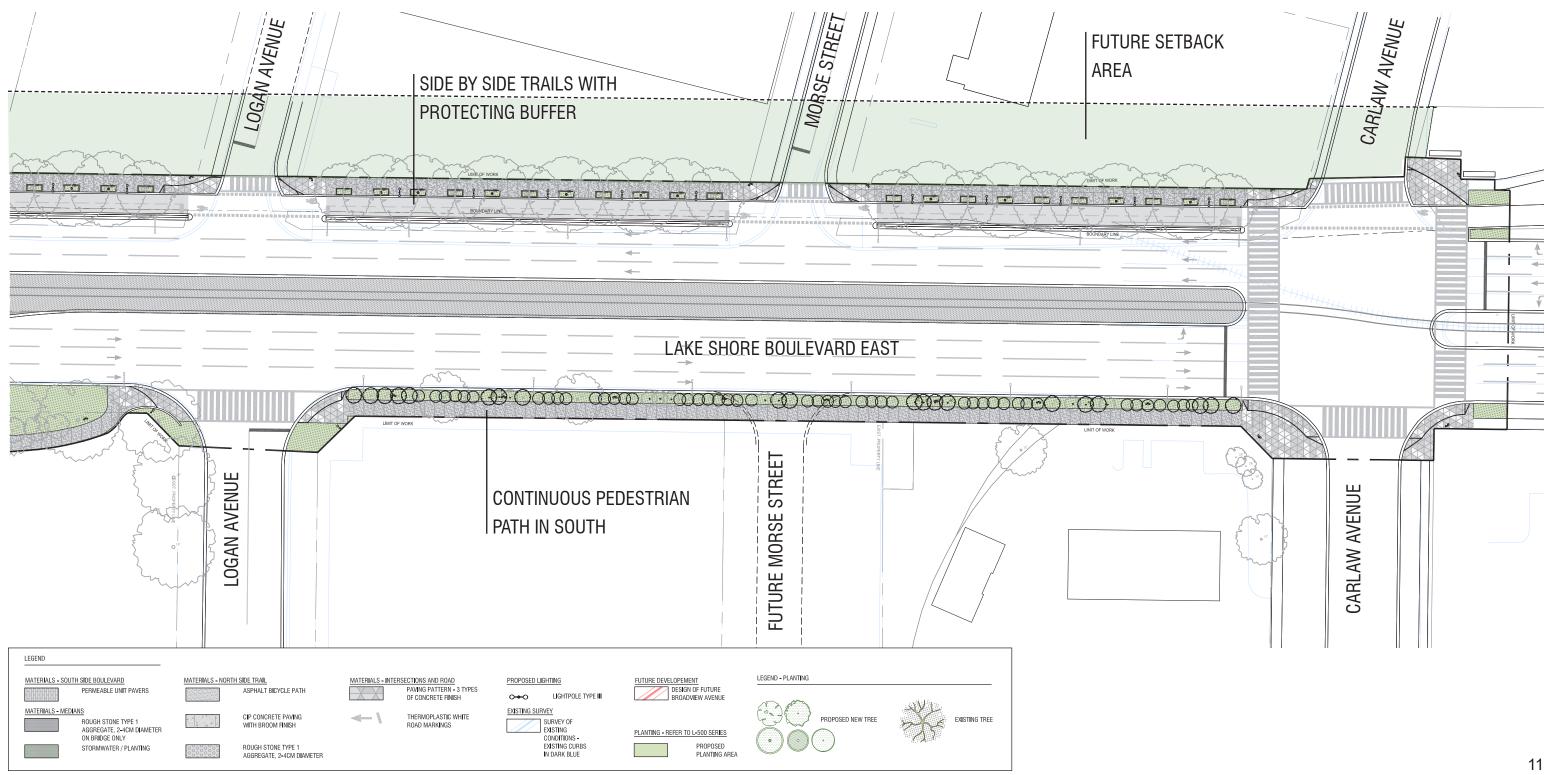






## Area 5 - Logan Avenue to Carlaw Avenue

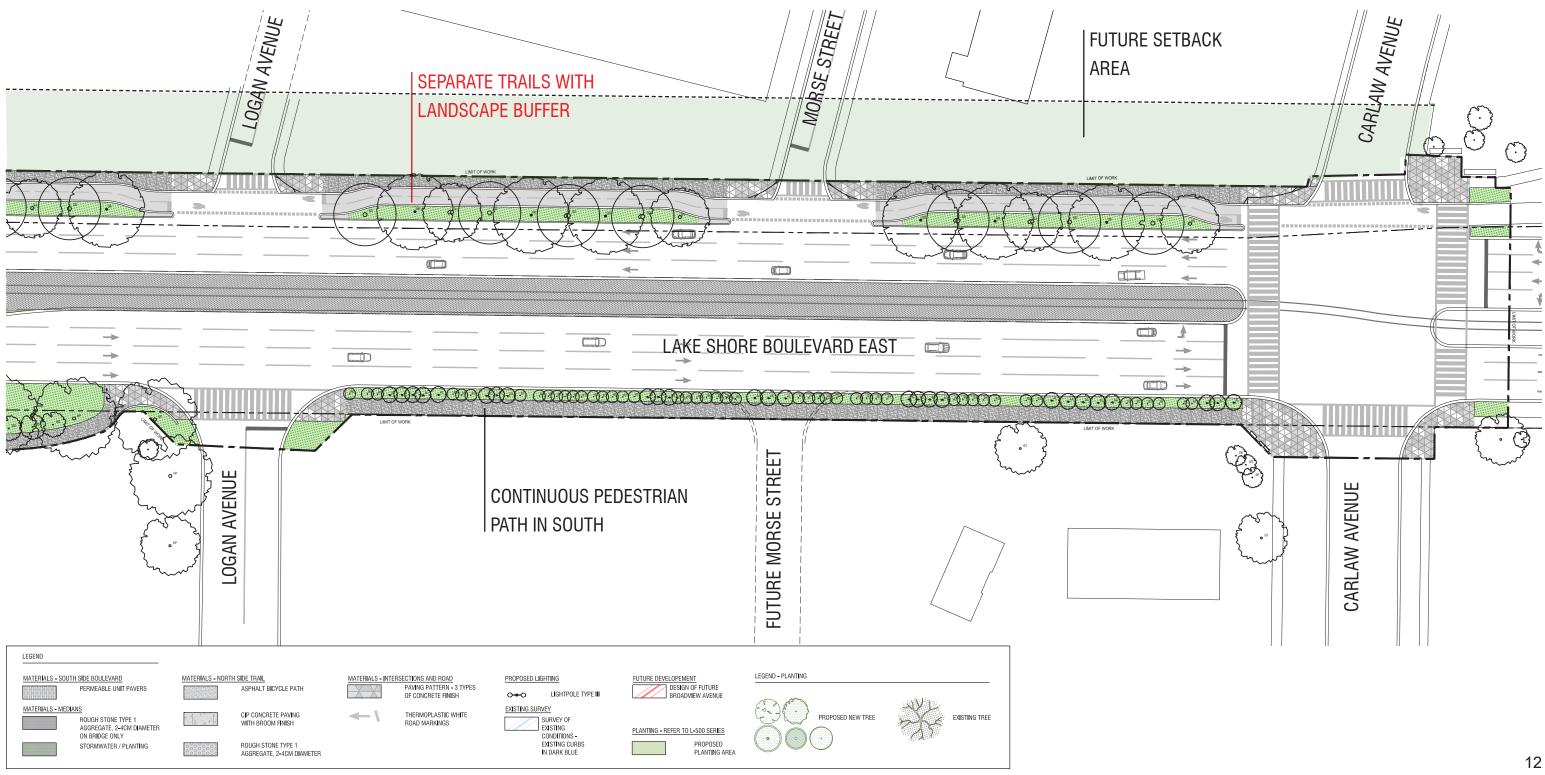
## **Protected and Side by Side Trails**





# **Area 5 - Logan Avenue to Carlaw Avenue**

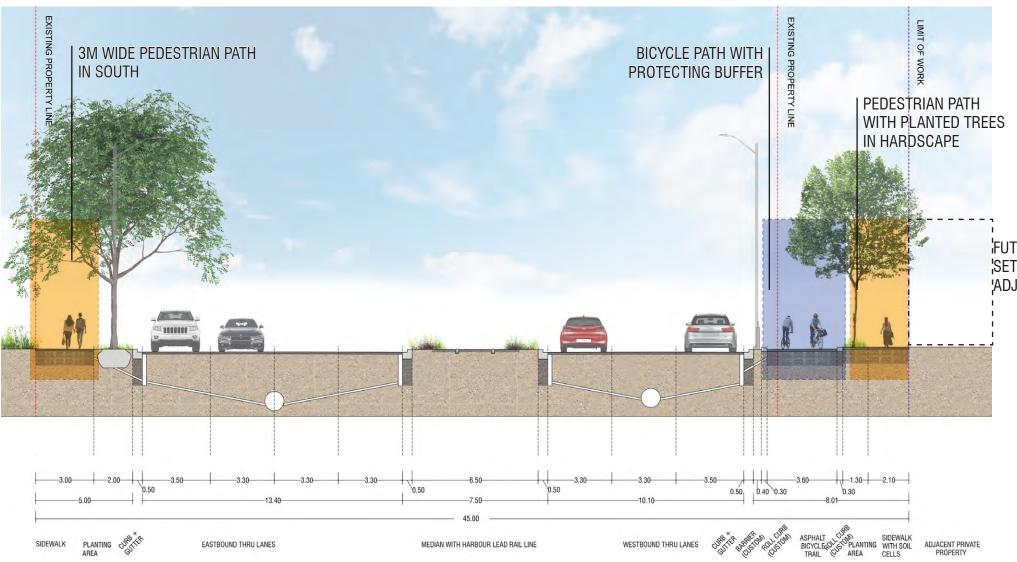
**Protected and Side by Side Trails - Updated** 





# Area 5 - Logan Avenue to Carlaw Avenue

**Protected and Side by Side Trails** 





FUTURE LANDSCAPED SETBACK ARE FOR ADJACENT DEVELOPMENTS



SEPARATED BICYCLE PATH WITH LANDSCAPE BUFFER

# Area 5 - Logan Avenue to Carlaw Avenue

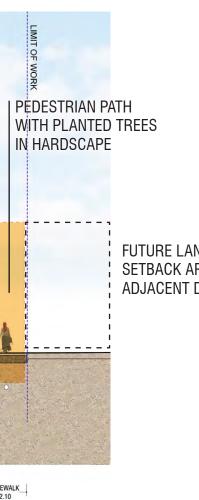
**Protected and Side by Side Trails - Updated** 

T OF WOR

BY MUIDE PEDESTRIAN PATH NSOUTH

SIDEWALK PLANTED	3.5	0 3 30	3.30	3.30	6.48	3.30	3.30	3.50	PLANTED AREA BICYCLE TRAIL SIL
3.00 2.00 5.00	0.50		D THRU LANES		0.50 MEDIAN WITH HARBOUR LEAD RAIL LINE	0.50	WESTBOUND THRU LANES	0.20	2.60 0.30 3.00 0.30
5.00	1.1		13.40		7.48		10.10	- 1	0.52





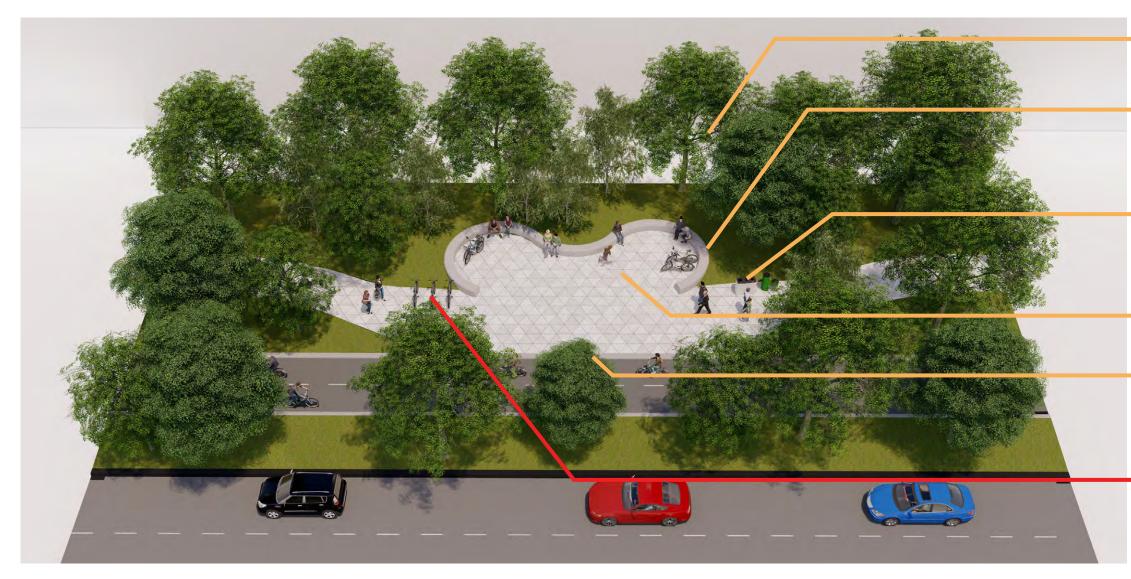
#### FUTURE LANDSCAPED SETBACK ARE FOR ADJACENT DEVELOPMENTS



## **Public Realm Design**

## **Resting Area "Pocket Parks"**





Raised Planting Bed for Trees and Shrubs

Concrete Social Seating Circle

Drinking fountain & Waste Receptacles

Special Paving at Pocket Park Matches Intersection Corners

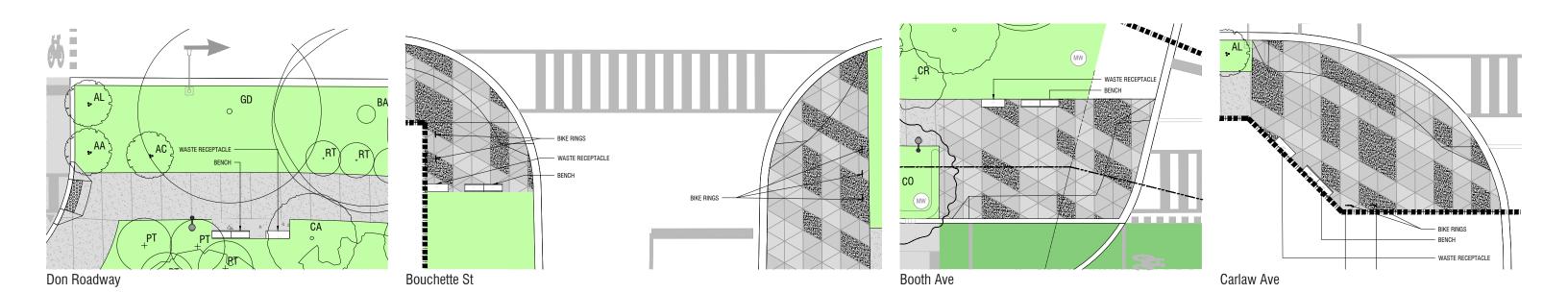
Rolled Curb at Bicycle Path: cyclists stop and dismount to use rest area

Bicycle Parking Racks Added

## **Public Realm Design**

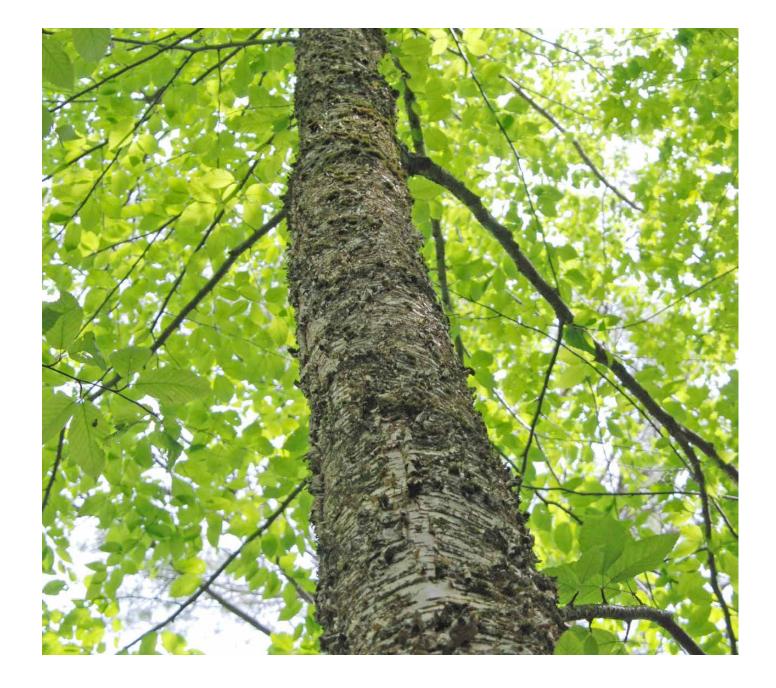
## **Additional Seating Areas**





Planting Updates

17



- Black Alder (Alnus glutinosa) removed from plant list
- •Yellow Birch (Betula boulevard
- Additional species added for pollinators, seasonal colour
- varied moisture conditions

# allagheniensis) removed from

# •Swale species added, tolerant of

# The Planning

## <u>Planting Palette Expansion for Native Species,</u> <u>Pollinators & Seasonal Colour</u>





Achillea millefolium 'Lilac Beauty'



Anaphalis margaritacea



Asclepias incarnata



Fragaria virginiana



Geum Triflorum



Solidago flexicaulis



Solidago sphacelata 'Golden Fleece'



Viola sororia



Campanula rotundifolia



Symphyotrichum oblogifolium 'October Skies'



## <u>Tier 2 – Additions to Swale Planting Palette</u>







Carex eburnea



Carex pensylvanica



Chelone glabra



Iris versicolor



Lobelia cardinalis

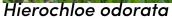


Lobelia siphilitica



Schizachyrium scoparium 'Prairie Blues'







Sean Decloux & Ken Dion, Waterfront Toronto

#### Design in Vicinity of the Lake Shore Bridge

No.	Considerations / Components						
1	Sediment Trap						
2	Potential Sediment Trap Extension						
3	Reserved Area for Sediment and Debris Management and Operations						
4	Debris Boom						
5	Proposed Secondary Debris Boom						
6	Barge Dock						
7	Service Road						
8	Don Valley Trail Extension Concept						
9	Sediment Hydraulic Conveyance – Potential Connections						
10	Adjustable Upstream Weir						
11	Sideflow Weir						
12	Potential Location for CSO Shafts						
13	Lengthening of the Lake Shore Boulevard Bridge						
14	Removal of the Pedestrian Bridge						
15	Removal of the Hydro One bridge						
X	Per Original EA (Y) Proposed Modification						



Approved EA, Ref: Chapter 6, Pg. 6-20

**Current Design** 

6

WATERFRONToronto CNR 76.0 BON 15` (1)3 Don Valley Parky

Don River

(14)

+70.0

(10)

(8)

169.6

+68.0

 $\overline{7}$ 



#### Design in Vicinity of the Lake Shore Bridge

The following design is being advanced in the vicinity of the Lake Shore Bridge (starting from the <u>north</u>):

- <sup>(15)</sup> The Hydro One Bridge will remain in place
- The river upstream will match the length of the Lake Shore Bridge, and will be ~98m wide
- The Lake Shore Bridge will be 4 bays (~98m) instead of 5 bays (~120m)
- A detachable flow curtain will be installed in the Keating Channel

These change will not impact Regulatory flood conveyance nor sediment management operations north of the Lake Shore Bridge

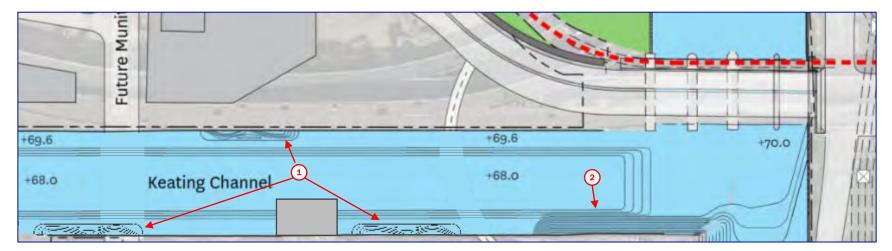


**Current Design** 

#### Design in Vicinity of the Keating Channel

The following design is being advanced in the vicinity of the Keating Channel:

- 2-3 habitat shoals will be provided immediately (pending dredging)
- 2 Localized revetment along dockwall will be provided immediately



Keating Channel Proposed Revetment and Habitat Shoals \*Flow Curtain not Shown



## Herb Sweeney, MVVA

## Port Lands Flood Protection & Enabling Infrastructure Stakeholder Advisory Committee Meeting #10

Prepared for Waterfront Toronto March 12, 2021

#### Parks Design Schedule

- January 23, 2020 100% Design (IFC) Submission (River)
- July 2020 Indigenous Advisory & Design Consultant Engaged as part of MVVA Team
- October 2020 January 2021 Indigenous Community Consultation Meetings
- February 11, 2021 90% Design (IFT) Submission (Parks)
- March 12, 2021 SAC Meeting #10
- June 1, 2021 100% Design (IFC) Submission (Parks)
- December 2023 Construction Complete

#### The Port Lands - 2024



#### **Indigenous Design Consultation Process**

Awareness

Aboriginal Culture & Worldviews

Visioning

Senior Staff

Community

Designers

Outreach

#### Doing



Indigenous Practice & Delivery

Inter-disciplinary professionals & Aboriginal communities
Collaboration
Information sharing

Invitational Inclusive Environment

Place Connections Visibility Natural Environment

#### Relating

Community Engagement •Creating A Cultural Environment •Sharing Circles •Ceremonies •Special Cultural Events

Four Directional Cultural Framework

#### Community Engagement Schedule

#### **First Nation Groups:**

- Rama
- Beausoleil/ChiMnissing
- Georgina Island

Huron/Wendat

Scugog

Alderville

Curve Lake

•

#### **Urban Indigenous Organizations:**

- NCCT/City of Toronto
- MiziweBiik/Toronto York Metis Council

#### 8/25 Site Visit

9/11 Cultural Safety Training

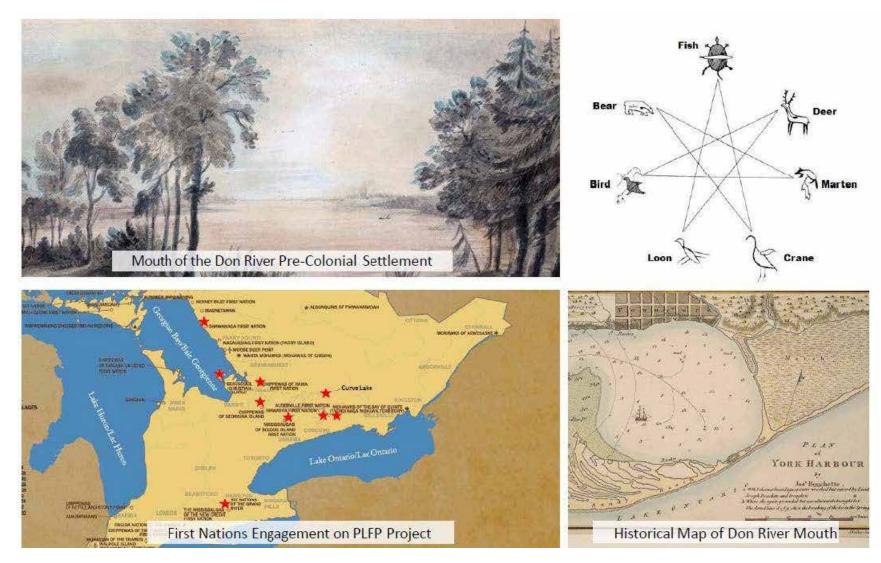
9/8, 9/9, 9/16, 10/21, 11/18, 11/25, 1/6 Community Meetings



## **Community Engagement Questions**

- **1. Historical Information -** What major historical events or milestones could be included throughout the site or at specific areas?
- **2. Cultural Markers in the Landscape -** What creative/artistic work would you recommend in relation to a contemporary land acknowledgement (visual examples of cultural markers will be provided)?
- 3. Community Celebration Spaces What type of gathering spaces could be incorporated into the project?
- **4. Indigenous Plants -** Are there specific Indigenous plants that you think could be restored/included?
- **5. Animal Life -** What animals would you like to see incorporated into the overall artistic and creative vision of the project? I.E. Clan symbols? Sculptures?
- **6. Landscape Features -** Can you recommend public inclusive spaces that would highlight water, stone features? What would that look like?
- 7. Indigenous Languages/Narratives What do you think might be incorporated?

#### **Initial Community Engagement Feedback**



HISTORY:

- The Great Migration Story
- Turtle Island Story
- Ashbridges Marsh and Cherry Spit as major historical gathering and fishing sites.
- Toronto Purchase and Treaty History.

#### IDENTITY:

- Clan Based Family Structure
- Multiple Languages
- Sacred Symbols
- Cultural Narratives

#### STEWARDSHIP:

- Renewing of the land, water and wildlife
- Medicinal and culturally significant plants

#### INCLUSION:

- Indigenous ceremonies shared w/public
   (Powwow's, Moon, Sunrise, Water)
- Access to water's edge

## Initial Design Approaches



## Parks and River Indigenous Design Opportunities

- Indigenous Plantings Plants are proposed that have medicinal and cultural significance for the First Nation communities throughout the entire PLFP project. Within the play areas, plant identification/education could be highlighted.
- **Events and Ceremonies** The Promontory Park South event lawn and River Valley Park North picnic lawn are being considered for smaller/larger pow-wows and events. A fire pit gathering place has been identified for other ceremonies at the edge of the Canoe Cove. The future Pavilion may be identified as an area that can support indigenous programming.
- **Cultural Markers in the Landscape** A series of stopping points have been identified along the river path. The four directions, land acknowledgements, references to movement of Indigenous people, history of the site and other story telling of indigenous teachings could be reflected through features within the landscape.
- **Dodems as Nature Play Features** Depiction of the clans is being considered within the Nature Play Area at River Valley Park North.

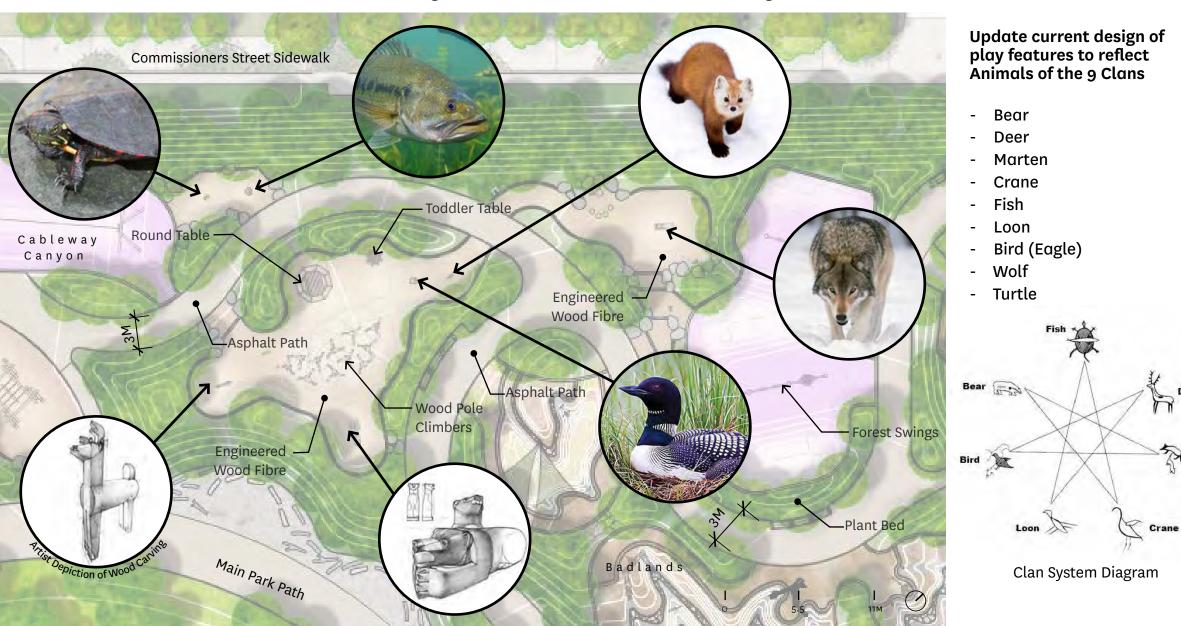
#### History - Stopping Points on the River Path



#### Stewardship - Parks And River Planting Design



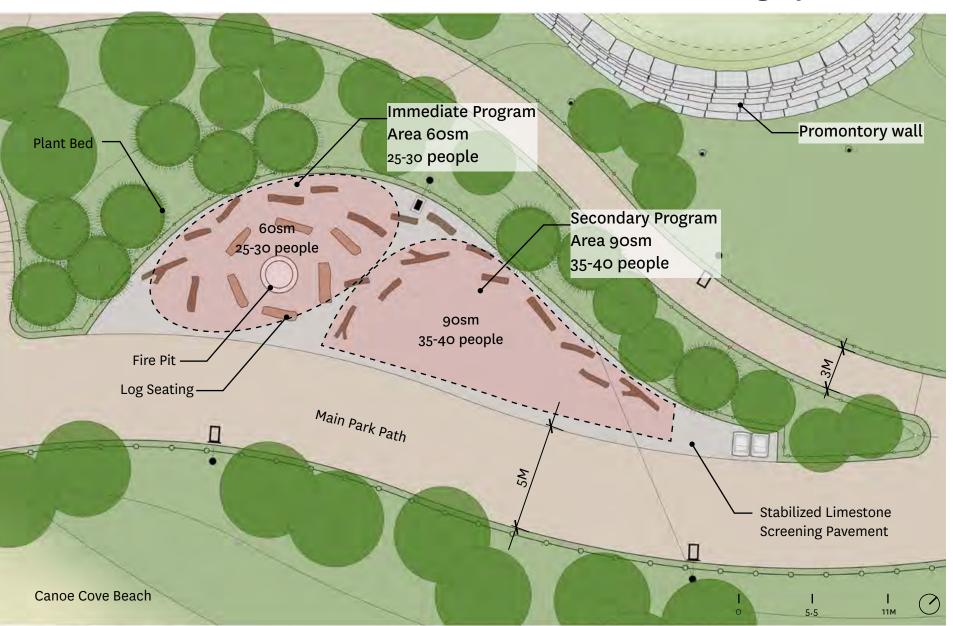
#### **Identity - Dodems as Nature Play Features**



Deer

Marten

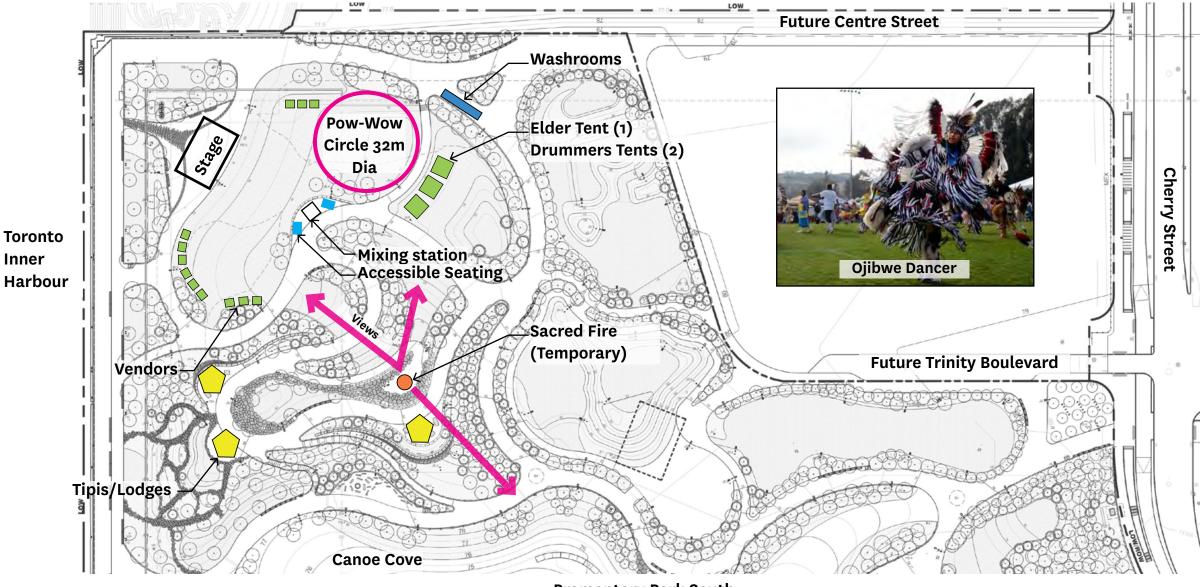
#### **Inclusion - Fire Pit Gathering Space**



Total Fire Pit Gathering Space Program Area: 150sm Seating: 25 Log Seating Features Total People: **60-70 people (mix sitting and standing)** 



## **Regional Pow-Wow Programing Diagram**



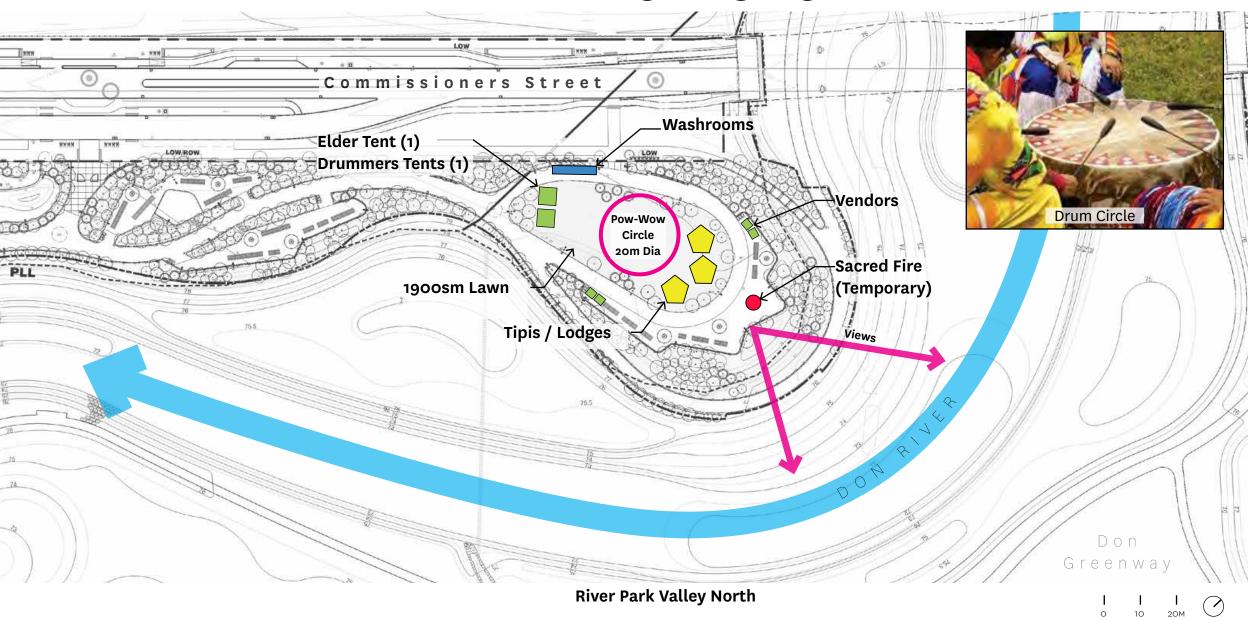
**Promontory Park South** 

10

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20M

#### Local Pow-Wow Programing Diagram



#### Indigenous Designer/Artist Engagement Process Next Steps

- List of Potential Indigenous Features for Parks and River Identified
- List of Potential Indigenous Designer/Artists Developed by MCFN, WT and MinoKamik
- MVVA team Preparing Artist Brief to Begin Designer/Artist Request for Proposals

