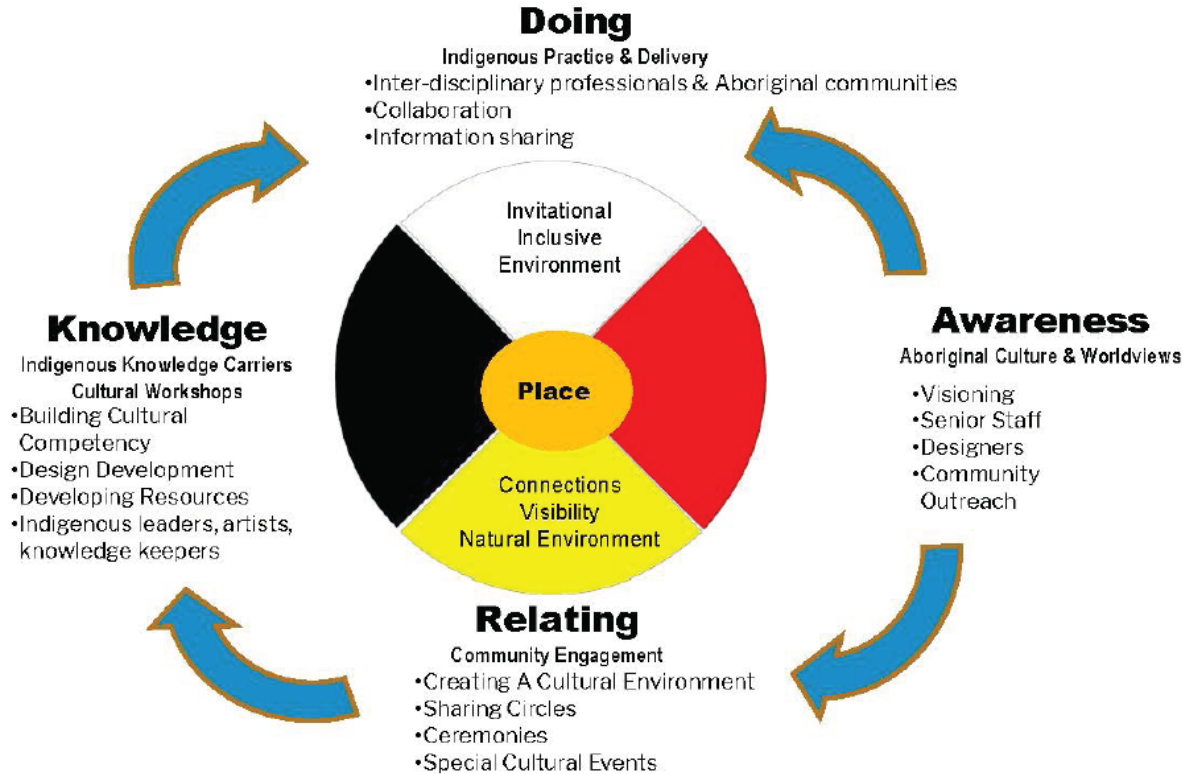


Partnership with Mississaugas of the Credit First Nation

- This year we signed a Memorandum of Understanding with the Mississaugas of the Credit First Nation (MCFN)
- Provides terms and conditions for identifying potential opportunities for collaboration between MCFN and Toronto related to waterfront revitalization
- The MOU includes:
 - Regular Working Group meetings
 - Opportunities for collaboration on other initiatives and special projects
 - Active engagement in public realm design for PLFP
 - Has led to adding Indigenous Design Support and Engagement on MVVA's team

Indigenous Design Consultation Process



Four Directional Cultural Framework

Community Engagement Schedule

First Nation groups:

- Rama
- Beausoleil/ChiMnissing
- Georgina Island
- Alderville
- Scugog

8/25 Site Visit

9/11 Cultural Safety Training

9/8, 9/9, 9/16, 10/21 Community Engagement Meetings



Initial Community Engagement



Questions for the Indigenous Community Meetings:

1. Historical Information - What major historical events or milestones could be included throughout the site or at specific areas?
2. Cultural markers in the landscape - What creative/artistic work would you recommend in relation to a contemporary land acknowledgement (visual examples of cultural markers will be provided)
3. Community celebration spaces - What type of gathering space could be incorporated into the project?
4. Indigenous plants - Are there specific Indigenous plants that you think could be restored/included?
5. Animal life - What animals would you like to see incorporated into the overall artistic and creative vision of the project? I.E.: Clan symbols? Sculptures?
6. Landscape features - Can you recommend public inclusive spaces that would highlight water, stone features? What would that look like?
7. Identity - What Indigenous languages/narratives do you think might be incorporated?



Initial Design Approaches

